

# Terry Kitchen

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Award-winning Boston singer/songwriter **Terry Kitchen** is a captivating musical storyteller whose tales of ordinary people facing life's challenges are set to melodies that let the listener feel each swoop and soar of emotion. His keen eye for detail, fearless honesty, and deep empathy for his subjects combine with his intimate vocals and supple guitar playing to take the listener on a journey inside the human heart, with all its joys, grace and contradictions.

***We All Dream***, his latest album, celebrates our capacity to face life's challenges and keep coming back for more. The title song reached the top ten of the national Folk DJ chart, and is proving a live favorite as well, with its resonant message and sing-along chorus. Kitchen's deep catalog (13 albums and counting) means he has the right song for the emotional moment, and his sets and recordings are journeys that make the listener feel connected, not just to a song's characters, but to all humanity.

***We All Dream*** follows 2021's ***Lost Songs*** (#13 in Folk-DJ) and 2020's ***Next Time We Meet*** (#5 on Folk-DJ). Previous releases include ***The Quiet Places*** (2017), whose opening track "Enjoy It While It Lasts" reached #8 most played song, ***The Post-American Century*** (2015, #19 on Folk-DJ), and ***Blanket***, which celebrated its 25 anniversary with a newly remastered edition. Stylistically, Kitchen ranges from acoustic blues to classic folk to uptempo bluegrass to hushed confessional, and his lyrics and songcraft are laser sharp as he gets deep inside his characters. In concert, his engaging stage presence and ironic humor set audiences at ease despite the intensity of his subjects.

**Terry Kitchen** grew up in Easton, PA before moving to Findlay Ohio in high school. He attended Occidental College in LA (with Barack Obama), then moved to Boston, playing in the band Loose Ties before deciding folk music was the most natural setting for his distinctive narrative songwriting. His rock band days are recounted in his novel ***Next Big Thing***, called "a great debut novel" by the *San Francisco Book Review*.

For the past 30 years **Kitchen** has performed on the New England and national folk scenes, at Club Passim, the Somerville Armory, and the Nameless Coffeehouse in Mass., the People's Voice Cafe, Rockwood Music Hall, Postcrypt Coffeehouse and Cafe Lena in NY, Godfrey Daniels in PA and The Bluebird Cafe in Nashville, and at festivals including Falcon Ridge, South Florida, and Telluride. His songs have appeared in numerous films and won the **Mid-Atlantic** and **USA** song contests and been **runner-up** in the **John Lennon** and **Family Folk Chorale** song contests, and have been recorded by Barbara Kessler, Rebecca Lynch, Andrew Dunn, Mara Levine and Janet Feld.

## HERE'S WHAT THEY'RE SAYING ...

"With narrative strengths that recall Jerry Jeff Walker, it is easy to understand why he has become such a popular performer."—**Folk Roots magazine**

"Terry Kitchen begins where Tom Waits and Elvis Costello merge and leave off."—**Vance Gilbert**

"One of New England's best songwriters."—**Craig Harris, Boston Globe**

"Terry Kitchen's songs deftly reveal the human heart in all its grace and contradictions."—**Si Kahn**

"A singer-songwriter to be treasured."—**Nick Noble, Worcester Public Radio**

## TERRY'S RECORDINGS

2025	<i>We All Dream</i>
2021	<i>Lost Songs</i>
2020	<i>Next Time We Meet</i>
2019	<i>Rubies in the Dust</i>
2017	<i>The Quiet Places</i>
2015	<i>The Post-American Century</i>
2013	<i>Songs from Next Big Thing</i>
2009	<i>summer to snowflakes</i>
2007	<i>heaven here on earth</i>
2004	<i>that's how it used to be</i>
2002	<i>Right Now</i>
1999	<i>blues for cain &amp; abel</i>
1997	<i>blanket</i>
1995	<i>I Own This Town</i>