

Terry Kitchen

performing songwriter

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Terry Kitchen is a musical storyteller



Award-winning Boston contemporary folk singer/songwriter **Terry Kitchen** is a performing artist who's as much a storyteller as a musician. His keen eye for detail, fearless emotional honesty, and knowledge of and empathy for his subjects combine with his skills as a composer, singer and guitarist to take the listener on a journey to the heart of each song. Live, his engaging stage presence and ironic humor connect with every member of the audience.

heaven here on earth, his eighth solo CD, reflects Kitchen's continuing growth, both musical, as Kitchen integrates more instruments and techniques into his sound, and philosophical, as he observes and experiences life in a complex and changing world. Whether via a character like the fatalistic all-night clerk in "**The Seven Eleven Overture**" or the Mexican hotel worker in "**The Village of the Sun**" or directly from the heart as in the deeply spiritual-but-not-religious title tune, Kitchen constantly challenges and surprises the listener. *heaven here on earth* follows 2004's ecological-themed *that's how it used to be* (which spent 3 months on the national Folk DJ airplay chart, reaching #29), 2002's *Right Now*

(which reached #34 on the Folk DJ chart), 1999's *blues for cain & abel* (a deeply personal collection of songs of doubt and faith), 1997's *blanket* (which was voted #21 best CD of that year by Folk Digest) and 1995's *I Own This Town* (whose title song is the precursor for *heaven*'s "Seven Eleven Overture").

Terry Kitchen was born in Phillipsburg, New Jersey and grew up in the Easton-Bethlehem area of Pennsylvania. He moved to small town Findlay, Ohio for his high school years, then attended Occidental College in Los Angeles and the Guitar Institute of Technology in Hollywood. Terry moved to Boston in 1982, where he played in the rock band Loose Ties (whose video "Last Time" was played on MTV exactly once) until 1989, when he decided acoustic music was the most natural setting for his distinctive, narrative songwriting.

In the past seventeen years he has performed on the New England and national folk scenes at clubs and coffeehouses including Club Passim and The Nameless Coffeehouse in Mass., The Postcrypt Coffeehouse and Cafe Lena in NY, Godfrey Daniels in PA and The Bluebird Cafe in Nashville, and at festivals including Falcon Ridge, the South Florida Folk Festival and the Telluride Bluegrass Festival. He's appeared in 18 states, including Texas, California and Alaska, and Canada (the setting for his *a cappella* ballad "**The Bonny Lights of Cavendish**").

Terry Kitchen's songs have won the **Grand Prize** in the **Mid-Atlantic Song Contest** and **First Place** in the **USA Songwriting Competition** and been **runner-up** in the **John Lennon Songwriting Contest**. His songs have been recorded by folk artists Barbara Kessler and Janet Feld and country singer Dale Alliare.

Richard Middleton of *Victory Review* says "Terry Kitchen's songs are portraits of ordinary people and emotions, captured with extraordinary compassion, honesty and humor. A talented writer." Jeff Pearson of the Bluebird Cafe says "Terry Kitchen is definitely a cut above with his eye for detail and unique song ideas. With a keen sense of melody, Terry's songs truly deliver and take the listener on an emotional ride!"

HERE'S WHAT THEY'RE SAYING ...

"With narrative strengths that recall Jerry Jeff Walker, it is easy to understand why he has become such a popular performer."

Folk Roots magazine

"Terry Kitchen begins where Tom Waits and Elvis Costello merge and leave off."

Vance Gilbert, singer-songwriter

"One of New England's best songwriters."

Craig Harris, Boston Globe

TERRY'S RECORDINGS

2006	<i>heaven here on earth</i>
2004	<i>that's how it used to be</i>
2002	<i>Right Now</i>
1999	<i>blues for cain & abel</i>
1997	<i>blanket</i>
1995	<i>I Own This Town</i>

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urban campfire productions (617) 833-0631

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Venues

Massachusetts

Club Passim, Cambridge
Nameless Coffeehouse, Cambridge
Johnny D's, Somerville
House of Blues, Cambridge
Colonial Inn, Concord
Steeple Coffeehouse, Southborough
Mozaic Room Coffeehouse, Avon
Mews, Provincetown
Tryworks, New Bedford
TCAN, Natick
Off the Common Coffeehouse, Bridgewater
Watch City Coffeehouse, Waltham
Linden Tree Coffeehouse, Wakefield
Circle of Friends, Franklin
Rose Garden Coffeehouse, Mansfield
Appalachian Benefit Coffeehouse, Natick
Fire & Water, Northampton
South Shore Folk Music Club, Plymouth
Green Room Coffeehouse, Middleborough

New Hampshire

The Muse, Londonderry
Off the Square Coffeehouse, Keene
Folkway, Peterborough
Loaf & Ladle, Londonderry

Rhode Island

First Friday Coffeehouse, Kingston
Music In A Mansion, Newport
Blackstone River Theater
CAV, Providence
Stone Soup, Pawtucket
In the Square Coffeehouse, Providence
Dining Room Coffeehouse, Woonsocket

Connecticut

Vanilla Bean, Pomfret
Chatham Village Eatery, East Hampton
Readers Feast, Hartford

New York/N.J.

Postcrypt Coffeehouse, NYC
Fast Folk Cafe, NYC
Cafe Lena, Saratoga Springs, NY
Minstrel Coffeehouse, Morristown, NJ
Mine Street Coffeehouse, N. Brunswick, NJ
Outpost in the Burbs, Montclair, NJ

Pennsylvania

Godfrey Daniels, Bethlehem
Rhythms of the River, Easton
Acoustic Brew, State College

Tennessee

Bluebird Cafe, Nashville
Unity Coffeehouse, Nashville

Elsewhere

The Left Bank, Blue Hill, ME
Potter's House, Washington, DC
George House, Findlay, OH
Uncommon Ground, Chicago, IL
Chicago House, Austin, TX
Owl & Monkey, San Francisco, CA
Cyrano's, Anchorage, AK
Rasputin's, Ottawa, ON
Free Times Cafe, Toronto, ON

Festivals

Falcon Ridge Festival, Hillsdale, NY
Telluride Bluegrass Festival, Telluride, CO
South Florida Folk Festival, Ft. Lauderdale, FL
Sober In The Sun Festival, Spencer, MA
Folk Next Door, Hartford, CT
Essex Music Festival, Essex, MA
Joe Davies Folk Festival, Middleborough, MA