

# Terry Kitchen

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performing songwriter



Award-winning Boston singer/songwriter **Terry Kitchen** is a captivating musical storyteller, with tales of ordinary people facing life's extraordinary challenges with grace, dignity and humor, set to melodies that let the listener feel each swoop and soar of emotion. But he's also interested in *why* we do what we do – the story behind the story. His keen eye for detail, fearless emotional honesty, and deep empathy for his subjects combine with his skills as a singer, composer, and guitarist to take the listener on a journey deep inside the human heart, with all its grace and contradictions.

His new CD *Next Time We Meet* blurs the line between the personal and the political, just like real life, with both dagger-sharp insights and heartfelt reassurances, often within the same song. The album also celebrates life and love, especially that of Terry's longtime friend and bandmate Bill Kuhlman, who passed away from cancer in 2018. While the title song (and others) struggle to accept that we only get one chance at life, within each life

we get countless opportunities to live, love and grow. Kitchen's intimate vocals and chiming guitar are joined by rich harmonies from Mara Levine, Amy Malkoff and Deede Bergeron and instrumental touches from Bob Harris (mandolin), Jackie Damsky (fiddle) and Roger Williams (Dobro) for a deeply satisfying listen.

*Next Time We Meet*, Kitchen's 12th solo album, follows 2019's *Rubies in the Dust*, which reached #23 on the national Folk-DJ chart; *The Quiet Places* (2017) whose opening track "Enjoy It While It Lasts" reached #8 most played song; and *The Post-American Century* (2015), #19 on Folk-DJ. Stylistically, Kitchen ranges from acoustic blues to classic folk to uptempo bluegrass to hushed confessional, and his songcraft is laser sharp as he gets deep inside his characters. In concert, his engaging stage presence and ironic humor set audiences at ease despite the intensity of his subjects.

**Terry Kitchen** grew up in Easton, PA before moving to Ohio in high school. He attended Occidental College in LA (with Barack Obama), then moved to Boston, playing in the band Loose Ties before deciding folk music was the most natural setting for his distinctive narrative songwriting. His rock band days are recounted in his 2013 novel *Next Big Thing*, called "a great debut novel" by the *San Francisco Book Review*.

For the past 25 years **Kitchen** has played the New England and national folk scenes, at Club Passim, the Nameless Coffeehouse and the Somerville Armory in Mass., the People's Voice Cafe, Rockwood Music Hall, Postcrypt Coffeehouse and Cafe Lena in NY, Godfrey Daniels in PA and The Bluebird Cafe in Nashville, and at festivals including Falcon Ridge, South Florida, and Telluride. He's released 12 CDs, and his songs have appeared in numerous films. His songs have won the **Mid-Atlantic** and **USA** song contests and been **runner-up** in the **John Lennon** and **Family Folk Chorale** song contests and been recorded by Barbara Kessler, Rebecca Lynch, Andrew Dunn, Mara Levine and Janet Feld.

## HERE'S WHAT THEY'RE SAYING ...

"With narrative strengths that recall Jerry Jeff Walker, it is easy to understand why he has become such a popular performer."—**Folk Roots magazine**

"Terry Kitchen begins where Tom Waits and Elvis Costello merge and leave off."—**Vance Gilbert**

"One of New England's best songwriters."—**Craig Harris, Boston Globe**

"Terry Kitchen's songs deftly reveal the human heart in all its grace and contradictions."—**Si Kahn**

## TERRY'S RECORDINGS

2020	<i>Next Time We Meet</i>
2019	<i>Rubies in the Dust</i>
2017	<i>The Quiet Places</i>
2015	<i>The Post-American Century</i>
2013	<i>Songs from Next Big Thing</i>
2009	<i>summer to snowflakes</i>
2007	<i>heaven here on earth</i>
2004	<i>that's how it used to be</i>
2002	<i>Right Now</i>
1999	<i>blues for cain &amp; abel</i>
1997	<i>blanket</i>
1995	<i>I Own This Town</i>